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Young Composer Mixes Classical, Funk, Rock n' Roll

‘Silas Durocher and Everybody Knows’ Releases New Album, *Thesis Statement*

Asheville, N.C., and Sarasota, Fla.—Music lovers around the world are making room for a whole new sound on their iPod playlists. Transcending easy categorization, a fresh new album from a fiercely talented young musician shakes up everything we thought we knew about contemporary music.

In *Thesis Statement*, 23-year-old composer, guitarist and musical mastermind Silas Durocher creates music for the head, the heart and the hips. His ensemble, Silas Durocher and Everybody Knows, has been getting rave reviews from listeners across the musical spectrum.

“I was struck by the way Silas integrated disparate musical styles from Bartok to minor-toned Weimar style jazz to the Beatles to ethnomusics from Africa and the Middle East into a very distinctive musical voice,” says Leif Bjaland, artistic director and conductor of the Sarasota Orchestra in Florida. “The sound is fresh and original.” Bjaland has commissioned Durocher to compose a piece for his orchestra.

The album blends Durocher’s roots in rock n’ roll and funk with his training in classical composition. Also drawing on reggae, folk, blues, jazz, bluegrass and world music, *Thesis Statement* creates a new, inclusive sound for the 21st century.

Not surprisingly, the band is as diverse as the music. Silas Durocher and Everybody Knows showcases an eclectic mix of musicians, from first-tier classical instrumentalists to serious rock artists. The album blends clarinet, cello, guitar, upright bass, drum set, percussion and voice into a cohesive ensemble sound.

The world-class group features Silas Durocher on guitar and vocals (Stone Soup, Shakedown), Bharat Chandra on clarinet (principal musician for the Sarasota Orchestra, Cabrioo Festival Orchestra), Sasha von Dassow on cello (the Florida Orchestra, Musicians Out of the Box String Quartet), Garrett Dawson on drum set and percussion (Kettle of Fish, Ideal and the Cultural Revolution), and John Miller on upright bass (principal musician for the Sarasota Orchestra). *Thesis Statement* was recorded at the Spirit Ranch by Grammy-nominated engineer and co-producer Bud Snyder (the Allman Brothers, Jeff Buckley, Government Mule).

Thesis Statement can be purchased at silasdurocher.com. The album is available on the iTunes Music Store, CDBaby.com, DigStation.com and at record stores. For more information about Silas Durocher and Everybody Knows, the new album, or to request music, photos or an interview, please visit silasdurocher.com or e-mail music@silasdurocher.com.

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